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The Romantic Manifesto-Ayn Rand 1971-10-01 In this beautifully written and brilliantly reasoned book, Ayn Rand throws a new light on the nature of art and its purpose in human life. Once again Miss Rand eloquently demonstrates her refusal to let popular catchwords and conventional ideas stand between her and the truth as she has discovered it. The Romantic Manifesto takes its place beside The Fountainhead as one of the most important achievements of our time.

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Quicklet on Ayn Rand's The Romantic Manifesto-Alexandra Grashkina-Hristov 2012-04-04 ABOUT THE BOOK This book includes a collection of essays and one short story ("The Simplest Thing in the World"). The first edition of the book was published by The World Publishing Company in 1969, The revised edition in 1975 added the essay "Art and Cognition. This was the first book Rand published without collaborating with her former protege Nathaniel Branden, and unlike her two previous essay collections, this book not contain material by Branden or any other authors besides Rand. Along with, The Fountainhead and Atlas Shrugged, The Romantic Manifesto remains one of Ayn Rands most famous books and a prominent 20-century literary achievement. In each essay, Rand discusses on the nature of art from a different perspective and reflects upon the importance of art for human life in general . The author divides artistic endeavors into two types: "valid" and "invalid" forms. An invalid art form would be an art form that simply captures reality as it is without necessarily representing an ideal or becoming a vessel for a moral message. A valid form of art, in Rand's opinion, always aims to idealize and elevate the human spirit. MEET THE AUTHOR Alexandra has a B.A. degree with honors in political science from Williams College and a Juris Doctor degree from Boston University. As a writer, she has contributed to AtlasObscura.com, Public-Republic.net, WatchingAmerica.com, Americanbar.org, RawStory.com, and others. Like many theater lovers, she really enjoys writing reviews for plays, dance performances, and movies. EXCERPT FROM THE BOOK 1.The Psycho-Epistemology of Art In this essay, Rand states that the powerful influence of art over human life has remained a dark mystery to scholars. She believes the influence of art is deeply personal and that it has accompanied men from the pre-historical age but that many take art for granted instead of exploring its importance. She blames a philosophy of selflessness for the neglect of the importance of art and suggests that art does have a practical purpose at all times. 2.Philosophy and Sense of Life In the second essay of the book, Rand writes that religion is only a primitive form of philosophy but that human nature makes it impossible to refrain from generalizing, which means that human beings need to formulate a sense of life through a process of cognitive and emotional abstraction. Eventually, humans define what is important to them and the integrated sum of a mans basic values is what defines the sense of his life. CHAPTER OUTLINE Quicklet on Ayn Rand's The Romantic Manifesto + About the Book + About the Author + Overall Summary + Chapter-by-Chapter Commentary & Summary + ...and much more Ayn Rand's The Romantic Manifesto

The Early Ayn Rand-Ayn Rand 2005-04-05 This remarkable, newly revised collection of Ayn Rand's early fiction—including her previously unpublished short story The Night King—ranges from beginner's exercises to excerpts from early versions of We the Living and The Fountainhead.

The Art of Fiction-Ayn Rand 2000-01-01 In 1958, Ayn Rand, already the world-famous author of such bestselling books as Atlas Shrugged and The Fountainhead, gave a private series of extemporaneous lectures in her own living room on the art of fiction. Tore Boeckmann and Leonard Peikoff for the first time now bring readers the edited transcript of these exciting personal statements. The Art of Fiction offers invaluable lessons, in which Rand analyzes the four essential elements of fiction: theme, plot, characterization, and style. She demonstrates her ideas by dissecting her best-known works, as well as those of other famous authors, such as Thomas Wolfe, Sinclair Lewis, and Victor Hugo. An historic accomplishment, this compendium will be a unique and fascinating resource for both writers and readers of fiction.

The Soul of Atlas-Mark David Henderson 2013-01-30 The Soul of Atlas: Ayn Rand, Christianity: A Quest for Common Ground by Mark Henderson (Reason Publishing) is a very engaging, autobiographical account of the author's experience growing up as a son/stepson, caught between the two world views of his father and stepfather-devout Christian and committed follower of Ayn Rand, respectively. Henderson examines the underlying principles of Christianity and Objectivism, challenging readers to approach the seemingly contradictory world views with a fresh perspective and an open mind. The Soul of Atlas leads the reader through a powerful dialogue between two worlds, addressing such topics as Capitalism, Selfishness, Power, and even Joy. Henderson challenges readers to uncover the commonalities between these world views. What they will discover, as Henderson himself discovered, is that reason cannot rule out the need for faith, nor faith the need for reason. Indeed, we need both. “Something about these two domains of thought...is deeply compelling to many Americans,” Henderson writes in the introduction to The Soul of Atlas. “Given that fact, one would imagine that there are shelves of books comparing and contrasting these ideologies. In fact, there are not. To date, the Conversation between Objectivism and Christianity has not played out. There is common ground to stand on, though, and people who adhere to either one of these two world views need to engage with each other and cooperate. It's vital today more than ever."

The Ayn Rand Lexicon-Ayn Rand 1988-01-01 A prolific writer, bestselling novelist, and world-renowned philosopher, Ayn Rand defined a full system of thought—from epistemology to aesthetics. Her writing is so extensive and the range of issues she covers so enormous that those interested in finding her discussions of a given topic may have to search through many sources to locate the relevant passage. The Ayn Rand Lexicon brings together all the key ideas of her philosophy of Objectivism. Begun under Rand's supervision, this unique volume is an invaluable guide to her philosophy or reason, self-interest and laissez-faire capitalism--the philosophy so brilliantly dramatized in her novels The Fountainhead, We the Living, and Anthem.

Philosophy-Ayn Rand 1984-11-01 This collection of essays was the last work planned by Ayn Rand before her
death in 1982. In it, she summarizes her view of philosophy and deals with a broad spectrum of topics. According to Ayn Rand, the choice we make is not whether to have a philosophy, but which one to have: rational, conscious, and therefore practical, or contradictory, unidentified, and ultimately lethal. Written with all the clarity and eloquence that have placed Ayn Rand’s Objectivist philosophy in the mainstream of American thought, these essays range over such basic issues as education, morality, censorship, and inflation to prove that philosophy is the fundamental force in all our lives.

The Romantic Manifesto—Ayn Rand 1969

The Voice of Reason—Ayn Rand 1990-06-30 Between 1961, when she gave her first talk at the Ford Hall Forum in Boston, and 1981, when she gave the last talk of her life in New Orleans, Ayn Rand spoke and wrote about topics as varied as education, medicine, Vietnam, and the death of Marilyn Monroe. In The Voice of Reason, these pieces, written in the last decades of Rand’s life, are gathered in book form for the first time. With them are five essays by Leonard Peikoff, Rand’s longtime associate and literary executor. The work concludes with Peikoff’s epilogue, “My Thirty Years With Ayn Rand: An Intellectual Memoir,” which answers the question “What was Ayn Rand really like?” Important reading for all thinking individuals, Rand’s later writings reflect a life lived on principle, a probing mind, and a passionate intensity. This collection communicates not only Rand’s singular worldview, but also the penetrating cultural and political analysis to which it gives rise.

For the New Intellectual—Ayn Rand 1961

Atlas Shrugged—Ayn Rand 2005-04-21 Peopleed by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand’s magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America’s best-loved novels by PBS’s The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad fails in love with the man she has sworn to kill. Atlas Shrugged, a modern classic, is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite...and of Dominique Francon, the exquisitely beautiful woman who loved Roark passionately, but married his worst enemy...and of the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was then, Rand’s provocative novel presents one of the most challenging ideas in all of fiction—that man’s ego is the fountainhead of human progress... “A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly...This is the only novel of ideas written by an American woman that I can recall.”—The New York Times

Ideal—Ayn Rand 2015-07-07 NEVER BEFORE PUBLISHED In print for the first time ever, author and philosopher Ayn Rand’s novel Ideal. Originally conceived as a novel, but then transformed into a play by Ayn Rand, Ideal is the story of beautiful but tormented actress Kay Gonda. Accused of murder, she is on the run and turns for help to six far-left activists, a cynical artist, an evangelist, a playboy, and a lost soul. Each reacts to her plight in his own way, their reactions a glimpse into their secret selves and their true values. In the end their responses to her pleas give Kay the answers she has been seeking. Ideal was written in 1934 as a novel, but Ayn Rand thought the theme of the piece would be better realized as a play and put the novel aside. Now, both versions of Ideal are available for the first time ever to the millions of Ayn Rand fans around the world, giving them a unique opportunity to explore the creative process of Rand as she wrote first a book, then a play, and the differences between the two. INCLUDES AN INTRODUCTION BY LEONARD PEIKOFF

Personal Writings—Albert Camus 2020-08-04 Albert Camus’ most influential and enduring political writings, newly curated and introduced by acclaimed Camus scholar Alice Kaplan. Albert Camus (1913-1960) is unsurpassed among writers for a body of work that animates the wonder and absurdity of existence. Personal Writings brings together, for the first time, thematically-linked essays from across Camus’s writing career that reflect the scope and depth of his interior life. Grappling with an indifferent mother and an impoverished childhood in Algeria, an ever-present sense of exile, and an ongoing search for equilibrium, Camus’s personal essays shed new light on the emotional and experiential foundations of his philosophical thought and humanize his most celebrated works.

The Journals of Ayn Rand—Ayn Rand 1999-08-01 Rarely has a writer and thinker of the stature of Ayn Rand afforded us access to her most intimate thoughts and feelings. From Journals of Ayn Rand, we gain an invaluable new understanding and appreciation of the woman, the artist, and the philosopher, and of the enduring legacy she has left us. Rand comes vibrantly to life as an untried screenwriter in Hollywood, creating stories that reflect her youthful vision of the world. We see her painful memories of communist Russia and her struggles to convey them in We the Living. Most fascinating is the intricate, step-by-step process through which she created the plots and characters of her two masterworks, The Fountainhead and Atlas Shrugged, and the years of painstaking research that imbued the novels with their powerful authenticity. Complete with reflections on her legendary screenplay concerning the making of the atomic bomb and tantalizing descriptions of projects cut short by her death, Journals of Ayn Rand illuminates the mind and heart of an extraordinary woman as no biography or memoir ever could. On these vivid pages, Ayn Rand lives.

Ayn Rand Reader—Ayn Rand 1999-01-01 The Fountainhead, which became one of the most influential and widely read philosophical novels of the twentieth century, made Ayn Rand famous. An impassioned proponent of reason, rational self-interest, individualism, and laissez-faire capitalism, she expressed her unique views in numerous works of fiction and non-fiction that have been brought together for the first time in this one-of-a-kind volume. Containing excerpts from all her novels—including Atlas Shrugged, Anthem, and We The Living—The Ayn Rand Reader is a perfect introduction for those who have never read Rand, and provides teachers with an excellent guide to the basics of her viewpoint.

The Fountainhead—Ayn Rand 2005-04-26 The revolutionary literary vision that sowed the seeds of Objectivism, Ayn Rand’s groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern classic is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite...of Dominique Francon, the exquisitely beautiful woman who loved Roark passionately, but married his worst enemy...and of the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was then, Rand’s provocative novel presents one of the most challenging ideas in all of fiction—that man’s ego is the fountainhead of human progress... “A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly...This is the only novel of ideas written by an American woman that I can recall.”—The New York Times

Objectively Speaking—Marlene Podritske 2009-01 Objectively Speaking: Ayn Rand Interviewed provides sharp insights on a vast range of cultural issues that are totally unique and original, yet instantly recognizable as Ayn Rand. The collection is philosophical and intellectual, yet accessible to the general public.

Committed Writings—Albert Camus 2020-08-04 The Nobel Prize winner’s most influential and enduring political writings, newly curated and introduced by acclaimed Camus scholar Alice Kaplan. Albert Camus (1913-1960) is unsurpassed among writers for a body of work that animates the wonder and absurdity of existence. Committed Writings brings together, for the first time, thematically-linked essays from across Camus’s writing career that reflect the scope of his political thought. This pivotal collection embodies Camus’s radical and unwavering commitment to-upholding human rights, resisting fascism, and creating art in the service of justice.

The Romantic Manifesto—Ayn Rand 1971
Letters of Ayn Rand-Ayn Rand 1997-02-01 The publication of the letters of Ayn Rand is a cause for celebration, not only among the countless millions of Ayn Rand admirers the world over, but also among all those interested in the key political, philosophical, and artistic issues of our century. For there is no separation between Ayn Rand the vibrant, creative woman and Ayn Rand the intellectual dynamo, the rational thinker, who was also a passionately committed champion of individual freedom. These remarkable letters begin in 1926, with a note from the twenty-year-old Ayn Rand, newly arrived in Chicago from Soviet Russia, an impoverished unknown determined to realize the promise of the land of opportunity. They move through her struggles and successes as a screenwriter, a playwright, and a novelist, her sensational triumph as the author of The Fountainhead and Atlas Shrugged, and her eminence as founder and shaper of Objectivism, one of the most challenging philosophies of our time. They are written to such famed contemporaries as Cecil B. DeMille, Frank Lloyd Wright, H.L. Mencken, Alexander Kerensky, Barry Goldwater and Mickey Spillane There are letters to philosophers, priests, publishers, and political columnists; to her loved husband, Frank O’Connor; and to her intimate circle of friends and her growing legion of followers. Her letters range in tone from warm affection to icy fury, and in content from telling commentaries on the events of the day to unforgettably eloquent statements of her philosophical ideas. They are presented chronologically, with explanatory notes by Michael S. Berliner, who identifies the recipients of the letters and provides relevant background and context. Here is a chronicle that captures the inspiring drama of a towering literary genius and seminal thinker, and—often day-by-day—her amazing life.

The Romantic Manifesto-Ayn Rand 1971-01-01 In this beautifully written and brilliantly reasoned book, Ayn Rand throws a new light on the nature of art and its purpose in human life. Once again Miss Rand eloquently demonstrates her refusal to let popular catchwords and conventional ideas stand between her and the truth as she has discovered it. The Romantic Manifesto takes its place beside The Fountainhead as one of the most important achievements of our time.

Atlas Shrugged-Mimi Reisel Gladstein 2000 Author and Rand scholar, Mimi Gladstein, brings the novel sharply into focus in this “Twayne Masterworks” volume. She explores Rand’s personal history and the development of her unique philosophy, and takes a look at the critical reception of “Atlas Shrugged” and the overall importance of the work. The second half of the study contains an in-depth summary of the plot and a breakdown of how it fits into several different genres (science fiction, mystery story, Arthurian romance), a detailed reading of every character, and a survey of many of Rand’s major and minor themes in the book.

We the Living-Ayn Rand 2009-05-05 Ayn Rand’s first published novel, a timeless story that explores the struggles of the individual against the state in Soviet Russia. First published in 1936, We the Living portrays the impact of the Russian Revolution on three human beings who demand the right to live their own lives and pursue their own happiness. It tells of a young woman’s passionate love, held like a fortress against the corrupting evil of a totalitarian state. We the Living is not a story of politics, but of the men and women who have to struggle for existence behind the Red banners and slogans. It is a picture of what those slogans do to human beings. What happens to the defiant ones? What happens to those who succumb? Against a vivid panorama of political revolution and personal revolt, Ayn Rand shows what the theory of socialism means in practice. Includes an Introduction and Afterword by Ayn Rand’s Philosophical Heir, Leonard Peikoff

Ayn Rand’s Anthem-Charles Santino 2011-02-01 The controversial classic work of one individual’s will versus the subjugation of society-now available as a compelling graphic novel. In all that was left of humanity there was only one man who dared to think, seek, and love. He, Equality 7-2521, would place his life in jeopardy. For his existence behind the Red banners and slogans. It is a picture of what those slogans do to human beings. What happens to the defiant ones? What happens to those who succumb? Against a vivid panorama of political revolution and personal revolt, Ayn Rand shows what the theory of socialism means in practice. Includes an Introduction and Afterword by Ayn Rand’s Philosophical Heir, Leonard Peikoff

Objectivism-Leonard Peikoff 1993-12-01 THE 25TH ANNIVERSARY EDITION—The definitive statement of Ayn Rand’s philosophy as interpreted by her best student and chosen heir. This brilliantly conceived and organized book is Dr. Leonard Peikoff’s classic text on the abstract principles and practical applications of Objectivism, based on his lecture series “The Philosophy of Objectivism.” Ayn Rand said of these lectures: “Until or unless I write a comprehensive treatise on my philosophy, Dr. Peikoff’s course is the only authorized presentation of the entire theoretical structure of Objectivism—that is, the only one that I know of my knowledge to be fully accurate.” In Objectivism, Peikoff covers every philosophic topic that Rand regarded as important—from certainty to money, from logic to art, from measurement to sex. Drawn from Rand’s published works as well as in-depth conversations between her and Peikoff, these chapters illuminate Objectivism—and its creator—with startling clarity. With Objectivism, the millions of readers who have been transformed by Atlas Shrugged and The Fountainhead will discover the full philosophical system underlying Ayn Rand’s work.

Ominous Parallels-Leonard Peikoff 1983-06-01 Ayn Rand chose Leonard Peikoff to be her successor as the spokesman for Objectivism. And in this brilliantly reasoned, thought-provoking work we learn why, as he demonstrates how far America has been detoured from its original path and led down the same road that Germany followed to Nazism. Self-sacrifice, Oriental mysticism, racial “truth,” the public good, doing one’s duty—these are among the seductive catch-phrases that Leonard Peikoff dissects, examining the kind of philosophy they symbolize, the type of thinking that lured Germany to its doom and that he says is now prevalent in the United States. Here is a frightening look at where America may be heading, a clarion call for all who are concerned about preserving our right to individual freedom.

The Passion of Ayn Rand-Barbara Branden 1986 The bestselling biography of one of the 20th century’s most remarkable and controversial writers. Author Barbara Branden, who knew Rand for nineteen years, provides a matchless portrait of this fiercely private and complex woman.

The Virtue of Selfishness-Ayn Rand 1964 Ayn Rand here sets forth the moral principles of Objectivism, the philosophy that holds human life—the life proper to a rational being—as the standard of moral values and regards altruism as incompatible with man’s nature, with the creative requirements of his survival, and with a free society. More than 1.3 million copies sold!

Good Things Out of Nazareth-Flannery O’Connor 2019-10-15 A literary treasure of over 100 unpublished letters from National Book Award-winning author Flannery O’Connor and her circle of extraordinary friends which explores such themes as creativity, faith, suffering, and writing.

A Discourse on Winning and Losing-John Boyd 2017 Boyd’s initial focus was a 193 slide summation of military history in the “Patterns of Conflict” brief and his effort soon expanded dramatically. His insights led him to introduce the theory of maneuver warfare as critical to military success in general, as it had been for successful air-to-air combat. These briefs were a seminal journey that produced a series of other briefings. They included a 37 slide briefing entitled “An Organic Design for Command and Control,” a 58-slide briefing entitled “The Strategic Game of ? and ?,” a 27-slide briefing entitled “The Conceptual Spiral,” and one of the few essays he ever wrote called “Destruction and Creation.” The larger “Discourse” ends with his summation entitled “Revelation.” To this is added a four slide brief on “The Essence of Winning and Losing” produced on 28 June 1995. It is an effort to compress all that he had learned into a simple, yet elegant and comprehensive, conclusion embedded in his concept of O-O-D-A Loops, what they mean and why they are important.—Provided by publisher.

Essays on Ayn Rand’s Anthem-Robert Mayhew 2005 In this first book-length study of Ayn Rand’s anti-utopia Anthem, essays explore the historical, literary, and philosophical themes presiding in this novella written in opposition to the totalitarianism of the Soviet Union (and Nazi Germany). Written in 1937, published in 1938 in Britain, and subsequently in a revised form in the United States in 1946, Anthem investigates the importance of the ego and freedom, and the individual against the state. Editor Robert Mayhew has collected a variety of essays dealing with such topics including: the history behind the novella’s creation, publication, and reception; its
connection to other anti-utopian novels; and, the significance of ego and freedom, which it portrays and defends. This book is important to philosophers as well as readers looking to gain a better understanding of Ayn Rand and Anthem.

**Ayn Rand Answers: The Best of Her Q & A** - Robert Mayhew 2005-11-01 After the publication of Atlas Shrugged in 1957, Ayn Rand occasionally lectured in order bring her philosophy of Objectivism to a wider audience and apply it to current cultural and political issues. These taped lectures and the question-and-answer sessions that followed not only added an eloquent new dimension to Ayn Rand’s ideas and beliefs, but a fresh and spontaneous insight into Ayn Rand herself. Never before available in print, this publishing event is a collection of those enlightening Q & As. This is Ayn Rand on: ethics, Ernest Hemingway, modern art, Vietnam, Libertarians, Jane Fonda, religious conservatives, Hollywood Communists, atheism, Don Quixote, abortion, gun control, love and marriage, Ronald Reagan, pollution, the Middle East, racism and feminism, crime and punishment, capitalism, prostitution, homosexuality, reason and rationality, literature, drag use, freedom of the press, Richard Nixon, New Left militants, HUAC, chess, comedy, suicide, masculinity, Mark Twain, improper questions, and more.


**The Unconquered** - Ayn Rand 2014-09-02 Ayn Rand was an American novelist, philosopher, playwright, and screenwriter. She is known for her two best-selling novels, The Fountainhead and Atlas Shrugged, and for developing a philosophical system known as Objectivism. In the 1930s, Rand was asked to adapt her first novel, We the Living, for the theatre. We the Living is a story of life in post-revolutionary Russia and Rand’s first statement against communism. It was not a commercial success when it was published, but has gone on to sell over 3 million copies. The first substantial fiction of Rand to appear in over twenty years, this important volume contains two never-before-published versions of the play - the first and last versions (the latter entitled The Unconquered). With a preface that places the work in its historical and political context, an essay on the history of the theatrical adaptation by Jeff Britting, the curator of the Ayn Rand Archives, and two alternative endings, this book is a must-have for anyone interested in Rand’s philosophy.

**For the New Intellectual** - Ayn Rand 1963-12-01 Here is Ayn Rand’s first non-fiction work—a challenge to the prevalent philosophical doctrines of our time and the “atmosphere of guilt, of panic, of despair, of boredom, and of all-pervasive evasion” that they create. As incisive and relevant today as it was sixty years ago, this book presents the essentials of Ayn Rand’s philosophy “for those who wish to acquire an integrated view of existence.” In the title essay, she offers an analysis of Western culture, discusses the causes of its progress, its decline, its present bankruptcy, and points the road to an intellectual renaissance. One of the most controversial figures on the intellectual scene, Ayn Rand was the proponent of a moral philosophy—and ethic of rational self-interest—that stands in sharp opposition to the ethics of altruism and self-sacrifice. The fundamentals of this morality—“a philosophy for living on Earth”—are here vibrantly set forth by the spokesman for a new class, For the New Intellectual.

**The Plutonium Files** - Eileen Welsome 2010-10-20 When the vast wartime factories of the Manhattan Project began producing plutonium in quantities never before seen on earth, scientists working on the top-secret bomb-building program grew apprehensive. Fearful that plutonium might cause a cancer epidemic among workers and desperate to learn more about what it could do to the human body, the Manhattan Project’s medical doctors embarked upon an experiment in which eighteen unsuspecting patients in hospital wards throughout the country were secretly injected with the cancer-causing substance. Most of these patients would go to their graves without ever knowing what had been done to them. Now, in The Plutonium Files, Pulitzer Prize-winning reporter Eileen Welsome reveals for the first time the breadth of the extraordinary fifty-year cover-up surrounding the plutonium injections, as well as the deceitful nature of thousands of other experiments conducted on American citizens in the postwar years. Welsome’s remarkable investigation spans the 1930s to the 1990s and draws upon hundreds of newly declassified documents and other primary sources to disclose this shadowy chapter in American history. She gives a voice to such innocents as Helen Hutchison, a young woman who entered a prenatal clinic in Nashville for a routine checkup and was instead given a radioactive “cocktail” to drink; Gordon Shattuck, one of several boys at a state school for the developmentally disabled in Massachusetts who was fed radioactive oatmeal for breakfast; and Maude Jacobs, a Cincinnati woman suffering from cancer and subjected to an experimental radiation treatment designed to help military planners learn how to win a nuclear war. Welsome also tells the stories of the scientists themselves, many of whom learned the ways of secrecy on the Manhattan Project. Among them are Stafford Warren, a grand figure whose bravado masked a cunning intelligence; Joseph Hamilton, who felt he was immune to the dangers of radiation only to suffer later from a fatal leukemia; and physician Louis Hempelmann, one of the most enthusiastic supporters of the plan to inject humans with potentially carcinogenic doses of plutonium. Hidden discussions of fifty years past are reconstructed here, wherein trusted government officials debated the ethical and legal implications of the experiments, demolishing forever the argument that these studies took place in a less enlightened era. Powered by her groundbreaking reportage and singular narrative gifts, Eileen Welsome has created a work of profound humanity as well as major historical significance. From the Hardcover edition.

**The Selfish Path to Romance** - Edwin A. Locke 2011-02 The authors explore Ayn Rand’s belief that the assertion of your own needs and values is the foundation of love, in a book that offers a rational alternative for those who are serious about finding and sustaining a lifetime romance. Original.